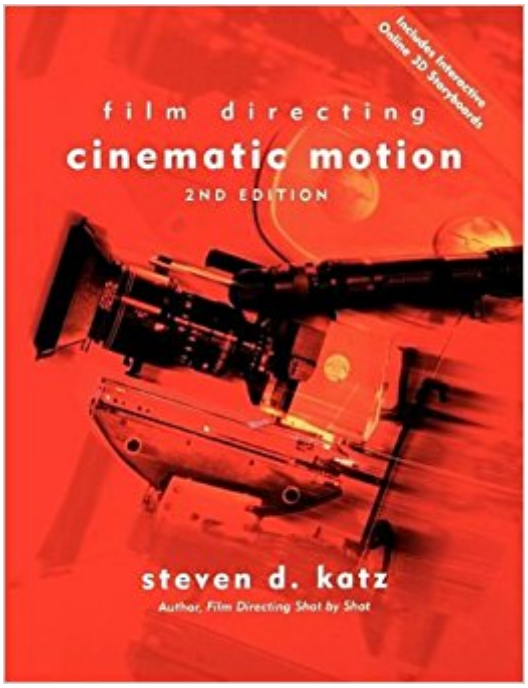
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Film Directing: Cinematic Motion, Second Edition



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Synopsis

The book uses extensive illustrations to explain how to create extended sequence shots, elaborate moving camera choreography, and tracking shots with multiple story points.

Book Information

Paperback: 362 pages

Publisher: Michael Wiese Productions; 2nd edition (May 15, 2004)

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Average Customer Review: 4.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #118,264 in Books (See Top 100 in Books) #115 inÃ Â Books > Humor & Entertainment > Movies > Theory #148 inÃ Â Books > Humor & Entertainment > Movies > Video > Direction & Production #179 inÃ Â Books > Humor & Entertainment > Movies > Direction & Production

Customer Reviews

A sequel to Steven Katz's Film Directing Shot by Shot, this book tackles specific problems of staging cinematic scenes. How should directors shoot scenes in confined spaces, such as small rooms or the interior of a car, in large open spaces, or with a number of characters involved in busy dialogue? As in his previous book, Katz addresses these problems by storyboarding hypothetical scenes for the camera, laying out a drawing of each shot in the sequence for readers to study. As a bonus, the book is peppered with interviews about creating shot sequences that Katz conducted with a number of professional filmmakers, including Allen Daviau, Ralph Singleton, and John Sayles. --This text refers to an out of print or unavailable edition of this title.

This is an amazing piece of work that addresses the staging aspect of a film very comprehensively. Most of the books treat this subject with a lot of words, but Steven Katz has chosen to explain the nuances of staging in a visual form - demystifying the entire art behind it. If you are budding movie maker - read this before you stage your first shot.

This is a great guide because it contains lots of easy shot framing guides, and by lots, I mean

LOTS.Well organized, so it’s easy to flip through or use the table of contents if you’re in a rush. Whether you need a inspiring tracking shot to help plan your next storyboard, or need to quickly figure out on set why certain blocking isn’t working with your lighting, it’s both comprehensive enough and easily accessible to serve both functions, as both textbook and quick reference list.

I have the older edition and this one is a good update.

Excellent book, easy read, intelligent, studied and explained with ease. Thank you.

PERFECT!!!!!!!

I highly recommend this book to anyone interested in learning to compose better pictures of any kind. This unusual book takes a "through-the-lens" approach to presenting ideas about how to compose pictures. This is a refreshing break from abstract "art-babble" discussions that offer the reader little practical guidance about where to point the camera. In addition to video and film, still photographers will find this book especially interesting.

I find it very interesting.

Love this book.

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